

# TECH RIDER: SPÖKDANSER / GHOST DANCES

Choreography and performance: Ellen Söderhult

Light designer and touring technician: Christoffer Lloyd

Costume and set designer: Tove Dreiman



The technical rider for *SPÖKDANSER* consists of the following:

1. **General**
2. **Theatre**
3. **Technical requirements**
4. **Light Plot (external .pdf)**

## 1.1 GENERAL INFORMATION

Name of the piece:

**SPÖKDANSER in swedish**

**GHOST DANCES in English**

Performance duration: 44-45 min

**Contact: Ellen Söderhult**

Phone +46733 58 46 14

email ellen.soderhult@gmail.com

**Technical coordinator and touring technician: Christoffer Lloyd**

Phone +4673 686 79 80

email christoffer.lloyd@gmail.com

We carry set, costumes, 2 ground fog machines, gobos, mirror foil

We require the Organizer to provide lighting and sound equipment according to light plot, crew, adequate stage surface for dancing, license for Qlab5 and dressing room facilities and backstage suitable for quick costume changes, including hangers.

Organizer must also provide distilled water for ground fog machines.

Drawings of your venue, plan and section are to be sent to the technical coordinator. as well as relevant inventory lists and digital photos showing the stage.

## 1.2 CREW

COMPANY CREW

1 performer

1 technician

ORGANIZERS CREW

For load-in and load-out, setup and rehearsal depending on venue:

1 lighting technician / stage manager

1 sound technician

It is very important that at least one of your crew members has extensive knowledge regarding the venues electrical installations, stage machinery, sound- and light console etc. and is able to speak English and has budget authority.

## 1.3 MARKETING AND PRESS, ARTISTS TALK, ETC

In the case any marketing- or press activities involving the any of the crew this is to be settled before hand with Ellen Söderhult. Artists talk etc. are to be settled in contract.

Should the performance be taped we would like a copy of the recording and require that it is password protected if put online.

## **2.1 THEATER**

### **Stage Dimensions:**

A performing area of w 10 x d 8 m is advisable, contact Ellen Söderhult if this can not be met. Full fly height of 5 m is required. Stage depth preferably minimum 6 m.

### **Cleaning**

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

### **Smoke alarm**

Please note that it is absolutely necessary for us to be able to switch of any smokedetectors on stage or close enough to be effected of the smoke machines.

## **2.2 FLOOR**

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. Preferred floor should be of wood with a sprung or a dance floor construction as well as smooth and level.

## **2.3 FOH**

The light- and sound operator is in need of secure, easily accessible seating in the auditorium. Good uninhibited overlook and hearing of the entire stage is required. The same person is operating both sound and light so both of the desks should be easily accessed at the same time.

## **2.4 DRESSINGS ROOMS**

There should be enough space for a wardrobe and props back stage, so that quick changes can take place.

Non-public lavatory facilities with hot and cold running water and showers.

Access to kitchen and a washing-machine would be greatly appreciated.

## **2.5 WARM-UP SPACE**

The company requires a warm-up space the day before the rehearsal and on the performance day for about 3h. Exact hours should be agreed separate between the company and the venue. The warm-up space must be close or possibly connected to the venue.

### **3. TECHNICAL REQUIREMENTS**

#### **3.1 SET**

The set consists of:

Black dancefloor

Mirror foil on the floor close to the light rigging

Hanging fabric and fan hung behind the fabric

If the stageroom isn't black please contact the technical coordinator so we can decide on how to use the room.

#### **3.2 LIGHT**

The following equipment needs to be provided by the organizer:

1 haze machine sufficient to fill venue

Ma2 lightdesk

Mac computer with Qlab5

Lightsetup:

See attached plot

Cables:

Enough to set the plot

Gels

#### **3.3 SOUND**

All sound equipment should be of high quality, for example Nexo, d&b, Meyer. The power for the sound should be totally separated from lights.

The following equipment needs to be provided by the organizer:

2 speakers on stage, facing the stage, feeds from an aux in the desk

Subwoofers sufficient for the venue

PA-system sufficient for the venue

1 microphone, Shure SM58

Enough cables to setup all sound equipment.

Please contact us if something is unclear or can not be met and we would be happy to discuss it with you!